

Sutton Community Showcase 2012

Audition Information Packet

“Don’t Stop Believing”



Millie Dunn
Showcase Co-Chair
404/368-3792 (cell)
404/351-9225 (home)
milliedunn@aol.com

Cathi Onley
Showcase Co-Chair
404/272-9352 (cell)
cathionley@me.com

IMPORTANT INFORMATION:

- Entry form due **NO LATER THAN Friday, January 27, 2012** (box in front office)
- Auditions will be held after school **February 7, 8, and 9th** (audition days will be assigned)
- We will notify you and your parent by email
- We must have a **working email address** that is checked EVERY DAY

SUTTON SHOWCASE 2012 ENTRY FORM

Turn in by January 20, 2012

Performer's Name:

(we MUST have a SIGNED ENTRY FORM, BEHAVIOR CONTRACT, and PARENT PARTICIPATION AGREEMENT before you will be allowed to audition)

Name & grade:

student email:

phone #:

Parent's Name, Signature, Email and phone

By signing this entry form, I give my child permission to audition for Showcase 2012, and to perform in Showcase if selected. I further release and hold harmless the volunteers associated with Showcase from any liability during Showcase audition, rehearsals and performances. Finally, I understand that the production of Showcase is extremely labor-intensive and I agree to volunteer in some capacity in order to make Showcase a success.

Parent's name	signature	email	phone #
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If a group act, please list the other students you expect to be in your act:

1) _____

2) _____

3) _____

4) _____

5) _____

6) _____

Please provide additional information of the reverse side of this page

Please alert us to any audition conflicts on 2/7, 2/8 or 2/9

Parents: please help your student fill out the entry form

We need an email address that is checked daily

Problems or questions: email Millie Dunn at milliedunn@aol.com

SUTTON SHOWCASE 2012 ENTRY FORM

Turn in by January 27, 2012

Name of Act:

Who is the main contact person for the act?

Type of Act: (for example: vocal, instrumental, dance)

Name of Song used in Act and original performer or composer:

We will provide an Ipod/CD player and microphones.

Do you need a microphone? Yes or No If so, how many? _____ -

Do you have an Ipod or CD for your act? _____

Note: If you are singing with a cd of music, you **MUST** provide us with a **Karaoke version** of the song at the audition – you can easily download from Itunes, etc. We do not want to hear the original recording artist – we want to hear **YOU!**

You are responsible for providing all other equipment you need to perform, such as drums, guitars and amplifiers, etc.

Please alert us to any audition conflicts on 2/7, 2/8 or 2/9
Parents: please help your student fill out the entry form
We need an email address that is checked daily
Problems or questions: email Millie Dunn at milliedunn@aol.com

SUTTON SHOWCASE BEHAVIOR CONTRACT

Good luck in your audition! Should you be selected to perform at Showcase, you are expected to behave appropriately, Participation in the annual Sutton Showcase held at the Chastain Park Amphitheatre is a great privilege and we are grateful that our students have the opportunity to perform on such a prestigious stage. For many, this is a once-in-a-lifetime event. We hope you join us in committing your best efforts to creating an enjoyable, professional environment for all to enjoy and remember for many years to come. In order to participate, you and your parent must agree to the following guidelines:

STUDENT BEHAVIOR GUIDELINES:

- Participation in Sutton Showcase is a privilege and only cooperative behavior is allowed. Respect for directors, parents, teachers, other students, guests and Chastain facility representatives is expected.
- Honoring language will be used. No name-calling or profanity is allowed.
- Students' conduct will be respectful to property. Therefore, any damage done to property will be expected to be replaced or repaired by the student.
- Respect of self and others is expected, therefore drugs, alcohol and smoking are strictly prohibited. Overt physical contact of students is not tolerated. Students are to refrain from ALL public displays of affection (PDA) during showcase rehearsal and performances. Students are expected to dress appropriately and modestly during rehearsals and performances.

REHEARSAL AND PERFORMANCE GUIDELINES:

- Avoid unnecessary noise and distractions during rehearsals and performances.
- Stay in designated areas. Students may not leave the facilities at any time during rehearsals or performances (this includes breaks).
- You must agree to accept the direction and guidance of showcase directors. You may not change your act without prior approval of the showcase chairs. All aspects of your act must be acceptable for family entertainment.
- Your act may be no longer than three (3) minutes.
- Behave in a professional manner:
 - A. Students selected to participate in the showcase are expected to attend all scheduled rehearsals. Any request for absence due to special, extenuating circumstances must be requested and approved in writing by a Showcase Chair.
 - B. Be on time. Arrive fully prepared at least five (5) minutes early. Arrange for transportation to and from all rehearsals and the performance. (Parents: Please pick up children on time as well.)
 - C. I understand it is my responsibility to know my lines, songs, music, etc. and to put in the rehearsal time needed to present a quality performance for the audience.
 - D. Do your best and have a great time!! :-)

CONSEQUENCES:

1st Offense - adult in charge will talk with the individual student about his/her misbehavior. Parents will be notified.
2nd Offense - Showcase Chairs will be notified. Leadership will meet with the parent and student regarding the misbehavior and dismissal from the rehearsal/show will result.

ZERO TOLERANCE:

Major rules violations including, but not limited to the following, will result in dismissal from the Showcase event.
1. Use of drugs, alcohol, weapons or other illegal items
2. Damage to the property or equipment affiliated with Sutton or Chastain Amphitheatre.
3. Physical abuse to any individual or actions resulting in injury of another person.

BEHAVIOR WILL BE DOCUMENTED AND MAY AFFECT FUTURE SHOWCASE PARTICIPATION

I have read and agree to follow the guidelines stated on this sheet.

I have read and understand the consequences of failing to follow them:

Student Name: _____

Address: _____

Home telephone #: _____ Student Email _____

Student Signature: _____

Parent Name: _____ Parent email : _____

Parent Cell phone: _____ Home or Work phone: _____

Parent Signature: _____

Emergency Contact Name/Number: _____

SUTTON SHOWCASE

Parent Information and Participation Agreement

Chastain Amphitheater allows Sutton use of its facility one night a year, to hold our Showcase -- our schools' annual talent show.

The PTA's Showcase committee is tasked with producing the finest show for our students and families. The ability to perform on the Chastain stage is truly an amazing opportunity for our students. The production of the show involved hundreds of volunteer hours of work and thousands of dollars, as well. If your child participates, you are expected to contribute your time and efforts to help with this massive undertaking, and there are lots of volunteer opportunities.

THINGS TO KNOW ABOUT SHOWCASE:

- We must wait for Chastain Amphitheater to give us a date – which we should know by early March. Showcase is traditionally a Friday or Saturday night in later April or early May. Preshow typically starts at 6:30 and the show starts at 7pm.
- We have over a hundred students audition each year, many who want to do a solo act. Since we have a limited amount of time we can project live music (because of rules imposed by the city on Chastain Amphitheater), we must limit the number of acts to 20. Thus, each year we only have one or 2 solo acts.
- We attempt to include as many students as possible in Showcase. To do this, we must combine students together in existing acts, create acts from students whose talents appear to work together, and sometime even create groups or acts from scratch. This is a hard and time-consuming task but really makes Showcase special. Ensemble acts are typically more interesting for our audience than solo acts and working together is a great learning experience for our students.
- Each act will be assigned to a Talent Coach, who will have 3 or 4 acts, who will serve as the coach for that act. The Talent Coach MUST be treated with respect and parents should communicate openly and directly with their student's talent coach.
- Producing Showcase requires hundreds of volunteer hours and you must be willing to volunteer your time. Volunteer opportunities are listed below.
- Producing Showcase is also very expensive. To pay for showcase, we seek sponsors and advertising for the Program. We will have a committee in charge of finding sponsors and selling advertising, but EACH PARENT WILL BE EXPECTED TO SELL AT LEAST ONE AD. You can buy an ad as a greeting for your performer and sell it to a local business you use. If you are a business-person, you can run your own ad.
- ALL Communications to student performers/parents will be done by email. It is essential that you check and read your email regularly.

VOLUNTEER OPPORTUNITIES:

- Talent Coaches: Individuals with vocal or dance training needed to coach 3 or 4 acts each for Showcase. Each talent coach will be expected to meet with students once a week (on a day that works best for you) from 4 – 5:30, to rehearse and coach the performers.
- Parents to chaperone students during rehearsals. While talent coaches are busy, it would be nice to have other parents around keeping an eye on things.
- Sponsorship and Advertising.
- Organize food for students during the dress rehearsal (snacks) the week before showcase and dinner the night of Showcase.
- Artistic parent to head up the T-shirt committee (organize student design contest).
- Program layout and printing.
- Ticket and table sales committee (will sell at school and at Chastain).
- Publicity and Advertising.
- Concessions at Chastain
- backstage help at the show.

If my child participates in Showcase, I understand that I will be required to provide at least 15 volunteer hours to Showcase. In addition, I agree to sell at least one Program Ad.

Parent Name: _____

Parent Signature: _____

Parent email: _____